



# the veil drops

Mark Young

# **the veil drops**

**Mark Young**

Locofo Chaps

chicago, 2017

Copyright @ Mark Young, 2017

Locofo Chaps is an imprint of Moria Books. More information  
can be found at

[www.moriapoetry.com](http://www.moriapoetry.com).

Locofo Chaps is dedicated to publishing politically-oriented  
poetry.

Chicago, USA, 2017

## Contents

A line from Donald Trump

binary

A little saraband for General Giap

soldefagent

Meanwhile, here is the news from white-wing Amerika.

Transform your digital video into an antique film

"Aliens sex life," however, returned 106

*Prisonnier mordu par des chiens*

28kg tumor filled a WHEELBARROW

we're recapping the new footage

*geographies*: Charlesburg

Napoleon's Egyptian campaign

e-corpses

the / fanciful past / of kara thrace

manifestly obvious

Men in military fatigues

the veil drops

the end of the world arrives

## **A line from Donald Trump**

The First Emperor of Qin sported a striking headpiece of human flesh as a show of his glory. Teamed it with a figure-

hugging dress that some reporters thought was made from bacon or, perhaps, prosciutto. Scaly warts covered the few

exposed portions of his body. I have sex dreams about random people, he said. I will build a great wall to keep them out.

## binary

$\alpha$

Turned into  
whatever form it  
felt like. Air-

conditioner noises  
in the warm night,  
a possum in a

tree. Natural &  
unnatural. Man-  
ichean heresy.

$\beta$

What do we take  
out of it? Some  
compromised

memories; & this  
small poem in lieu  
of severance pay.

## A little saraband for General Giap

& move in all  
directions. Passenger  
planes in strange  
liveries, Hercules &

Cargomasters, heli-  
copters. I weave  
my way through  
khaki convoys

heading south along  
the highway. & no  
doubt north though  
I have no call to go

that way. The war games  
over, the Coalition  
of the Willing won—  
& so they should, since

that is what this is all  
about. A formal forties  
war, with scales  
weighted in their di-

rection, a P.R. exercise.  
& only themselves to  
fight against. It is  
the only war they win.

## **soldefagent**

Cross-contamination occurs. The prolonged deaths of inmates mean a relative disjuncture between the bleak days of the Cold War & asthma

due to inhaled chemical fumes. Any image given may be a representation, but many empirical projects involve estimation with clustered data. Yet

another email from an FBI agent requesting speaker fees will take you back to Afghanistan. The typewriters are a bit of an old-fashioned juxtaposition.



## **Meanwhile, here is the news from white-wing Amerika.**

Approving a petition from the small but extremely influential town of Borg Assimilatus, the High Court has agreed that a restraining order should be issued to prevent the dissemination of any allusion requiring more than five nanoseconds to comprehend. A decision as to whether a temporary injunction against similes should be made permanent is expected within the week but the apprehended violence order placed on metaphors has been extended for another six months. Proper nouns apart from those with a geographical intent are now prohibited. The artist formerly known as (peace symbol) is expected to sue for damages. Verbs have become less tense since a curfew for adverbs was announced. Ampersands are banned since they might be seen as a pictograph of a person performing oral sex upon themselves. The effects of pheromones are under investigation by the body formerly known as the IOC anti-doping commission. Tonight's weather report will not be given. There were far too many isobaric highs to meet the guidelines. As part of an on-going commitment to education month this station's closing inspirational message was to have been brought to you by the letter Q; but acting on legal advice that any letter presenting a protuberance could be classified as public obscenity it will now be sponsored by those wonderful people who gave you Iraq and the no to same sex marriage travelling medicine and minstrel show.

## Transform your digital video into an antique film

Contrary to a rumor published in an online rag, I am not a communist, nor was I killed by CIA operatives. Am a dedicated Phantom, a key component in the pro-

duction of viscous rayon, come in a silver-foil stamped box, perfect for gift-giving. *Les impulsions en coincidence ainsi obtenues sont de deux sortes: synchrotron radiation*

based X-ray imaging, & a great vintage collection, perfect with soft colors. Even Amway have their own memorial walls listing employees who have died in the line of duty.

**"Aliens sex life," however, returned 106**

An analysis of the  
incidence of local

searches for *the jailing*  
*of blacks* reveals that,

even when combined  
with *contains a peel-*

*off sticky card*, it still  
attracts no interest.

*Prisonnier mordu par des chiens*

We pro-  
claim  
innocence; but  
so much gone on  
that we are  
part of

party to  
partially  
responsible for  
we cannot  
claim  
we thought

it was an-  
other that  
did this  
& set our  
selves a-  
part.

## **28kg tumor filled a WHEELBARROW**

We have changed our party policy so that there is now no fetter that prevents us selling uranium, improving trade links, or teaching more Mandarin. This is an act of self-indulgence which highlights the need for ongoing reform in the next two to three hours. Communities in particularly—based on past experience—vulnerable areas are being advised to move into designated target areas. Light rail could be a pivotal issue.

## **we're recapping the new footage**

A post-apocalyptic 2018 audio-visual experience dedicated to marketing & adtech startups

believes that offering charismatic species to the public could tarnish the reputation of any pristine

rainforest not crossed by oil pipelines owned by the last tribes in the world living in voluntary isolation.

*geographies:* **Charlesburg**

In any world in which  
Conservative politics &

the profit motive dom-  
inate, there will never

be a need to justify  
the turning of grain storage

sites into missile silos or  
nuclear waste repositories.

## Napoleon's Egyptian campaign

There is this glass  
arcade that leads  
to the Gare du  
Lyon. Most of the  
shops sell leather.  
Two internet tele-  
phones & an out-  
door/indoor café

punctuate the open  
space. Vietnamese  
youths play pachinko  
on a Turing machine.  
A dog barks. The train  
is leaving Platform 7.



## **e-corpses**

A small, compact figure surges into view. You can see her dancing in the careers magazine for scientists.

An American is a prehistoric fish fossil, collected by my grandfather. All literature deals with tension & conflict.

A NUCLEAR WASTE SHIP HEADS TOWARD HAWAII—  
it did not come out but the blue water is right there.

Convicted killer asks for probation in '04 Redlands slaying.  
I've asked for some of your time to discuss the nature of the threat.

To find out if you know what you need to know, follow  
the small right arrow. It points to a BLOOD/BREATH/URINE TEST.

**the / fanciful past / of kara thrace**

Now that the construction  
of the Three Gorges Dam  
has been completed with  
minimal loss of life, the focus of  
Chinese high society has turned  
overwhelmingly towards  
variants of Dior's classic little  
black backless cocktail dress,

& is currently favoring a fashion-  
forward take on Public Transport  
Victoria's attitude towards  
farm animals in combination  
with a non-steroidal  
anti-inflammatory drug.

## **manifestly obvious**

When asked what  
he & Engels were

up to, Karl Marx  
replied: "We're

writing the wrongs  
of the bourgeoisie."

## **Men in military fatigues**

The film comes to an end.  
She switches the hotplate on.

He stares at the night sky.  
Did you see the light, she asks.

Now they can hear a heli-  
copter approaching. It makes

her body sway, gently at first  
& then more jerkily as the vol-

ume increases. The landscape  
is empty. Or soon will be.

## **the veil drops**

A master terrorist autographed by Newt Gingrich is hiding somewhere in a herd of elephants.

This provokes a dissonance that involves political parties, sport footwear outlets, a trip to & from Campá, the insatiability of consumerism, Washington's alliances in the Middle East, a text in deep charcoal, being led in mock triumph through the streets of Rome, the occasional American alt-rocker group, the Baader-Meinhof phenomenon, & an odd optimism, as well as more than three million pages of digitized New Zealand newspapers.

On one of those pages, approximately two million, five hundred in—which puts it at the beginning of the 1990s—a precursor to clickbait claims that a herd of elephants, autographed by a master terrorist, may be hiding somewhere within Newt Gingrich.

**the end of the world arrives**

she ate gazpacho  
in the  
gazebo

under  
the gaze  
of a gazelle.

Some of these poems have previously appeared in:

*BlazeVOX, Eunoia Review, Five 2 One #thesideshow, former People, HAVE YOUR CHILL, HAVE YOUR CHILL #2, In-flight literary review, Oz Burp, Section 8 Magazine, Strange Poetry, The Helios Mss, Truck, Ygdrasil, & Zombie Logic Review.*

My thanks to the various editors.

"A line from Donald Trump" was included in *Ley Lines*, gradient books, Finland, 2016.

Mark Young lives in a small town in North Queensland in Australia, & has been publishing poetry for almost sixty years. He is the author of forty books, primarily text poetry but also including speculative fiction, vispo, & art history. His work has been widely anthologized, & his essays & poetry translated into a number of languages. His most recent books are *Mineral Terpsichore & Ley Lines*, both from gradient books of Finland, & *The Chorus of the Sphinxes*, from Moria Books in Chicago. A new collection, *some more strange meteorites*, came out from Meritage & i.e. Press, California / New York, in early 2017.

## Locofo Chaps

2017

Eileen Tabios – *To Be An Empire Is To Burn*

Charles Perrone – *A CAPacious Act*

Francesco Levato – *A Continuum of Force*

Joel Chace – *America's Tin*

John Goodman – *Twenty Moments that Changed the World*

Donna Kuhn – *Don't Say His Name*

Eileen Tabios (ed.) – *Puñeta: Political Pilipinx Poetry*

Gabriel Gudding – *Bed From Government*

mEKAL aND – *Manifesto of the Moment*

Garin Cycholl – *Country Musics 20/20*

Mary Kasimor – *The Prometheus Collage*

Iars palm – *case*

Reijo Valta – *Truth and Truthmp*

Andrew Peterson – *The Big Game is Every Night*

Romeo Alcalá Cruz – *Archaeoteryx*

John Lowther – *18 of 555*

Jorge Sánchez – *Now Sing*

Alex Gildzen – *Disco Naps & Odd Nods*

Barbara Janes Reyes – *Puñeta: Political Pilipinx Poetry, vol. 2*

Luisa A. Igloria – *Puñeta: Political Pilipinx Poetry, vol. 3*

Tom Bamford – *The Gag Reel*

Melinda Luisa de Jesús – *Humpty Drumpfty and Other Poems*

Allen Bramhall – *Bleak Like Me*

Kristian Carlsson – *The United World of War*

Roy Bentley – *Men, Death, Lies*

Travis Macdonald – *How to Zing the Government*

Kristian Carlsson – *Dhaka Poems*

Barbara Jane Reyes – *Nevertheless, #She Persisted*

Martha Deed – *We Should Have Seen This Coming*

Matt Hill – *Yet Another Blunted Ascent*

Patricia Roth Schwartz – *Know Better*

Melinda Luisa de Jesús – *Petty Poetry for SCROTUS' Girls, with poems for Elizabeth Warren and Michelle Obama*

Freke Rähä – *Explanation model for 'Virus'*

Eileen R. Tabios – *Immigrant*

Ronald Mars Lintz – *Orange Crust & Light*

John Bloomberg-Rissman – *In These Days of Rage*

Colin Dardis – *Post-Truth Blues*

Leah Mueller – *Political Apnea*

Naomi Buck Palagi – *Imagine Renaissance*

Aileen Cassinetta – *The Art of Salamat*

Aileen Cassinetta – *B & O Blues*

Mark Young – *the veil drops*



More information on Locofo Chaps can be found at  
[www.moriapoetry.com](http://www.moriapoetry.com).

Locofo Chaps