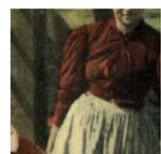
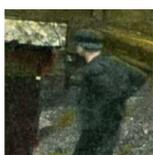
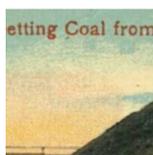




# CODE of SIGNALS



## Kenneth Sherwood



# **Code of Signals**

Kenneth Sherwood

Locofoco Chaps  
Chicago, 2017

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poetry.

Chicago, USA, 2017





C O D E    O F    S I G N A L S

That the following shall be the official code of signals for underground work throughout the region:

-One bell -- hoist.

-One bell -- stop, if in motion.

-Two bells -- lower.

-Three bells -- hoist men, run slow.

-Two slow bells -- lower very slow.

-Three slow bells -- hoist very slow.

-Four bells -- blasting signal. This is a caution signal, and if the engineer is prepared to accept it he must acknowledge by raising the bucket or cage a few feet, then lowering it again. After accepting this signal an engineer must be prepared to hoist the men away from the blast as soon as the signal (one bell) is given,--and must accept no other signal in the meantime.

-Six bells -- skip or cage call. To be followed by the station signal, when the skip or cage is desired.

-Nine bells -- danger signal. Followed by the station signal, calls cage to that station. This signal takes precedence over all others, except an accepted blast signal.



Lyric: *Stop, if in motion*

## TWO BELLS

A sedimentary rock that burns

*A miner's son asked his mother,  
"Why don't you light the fire?  
It's so cold."*

Formed by the decomposition of plant matter

*"Because we have no coal."*

ONE BELL

High-grade anthracite  
a dense, hard rock  
with a jet-black color  
and a metallic luster

*“Your father is out of work,  
and we have no money to buy coal.”*

it burns slowly,  
with a pale

blue

flame

$C_{240} H_{90} O_4 NS$

## TWO SLOW BELLS

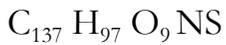
Bituminous coal  
or soft coal

contains between 69%  
and 86% carbon  
by weight

*“But why is he out of work, Mother?”*

It is the most  
abundant form of coal.

*“Because there’s too much coal.”*



### THREE SLOW BELLS

*When the huckleberries  
were gone  
whatever vegetables you raised*

*you'd do your cannin'*

Coal is unique as a source of energy in the United  
States

*Then, you'd try and get your coal  
that's the anthracite  
to burn in the winter*

None of the 2118 billion pounds used is imported.  
Furthermore,

*You had a chance to pick it  
you'd take the children, you'd take them  
down to the slate tanks*

the proven reserves are so large  
we can continue using coal at this level of  
consumption

*pick some coal, have them haul it in*

for at least 2000 years.

FOUR BELLS

*Made the experiment of burning  
the common stone-coal of the valley,  
in a grate, in a common fireplace in my house*

Back to the mills trudged the men,  
accepting hours that made them  
old, old men at forty

*and find it will answer the purposes of fuel  
making a clearer and better fire  
than burning wood in the common way.*

Three hundred thousand workers,  
living below the living wage,  
ate the bread of bitterness.

*Borough of Wilkesbarre,*

*February 11, 1808*

*(Signed,) Jesse Fell.*

ONE BELL

Senator GOODING.

There is not much left  
for a man if you stop him

from speaking, and stop him  
from talking, and stop him  
from singing.

I say then, if he cannot do that,  
certainly there is not much left  
for a man to do.

## NINE BELLS

*And this one man got up this morning,  
and he said he is not goin' to work.*

## THE MINING CALAMITY

Unsuccessful Efforts to Save the Buried Miners.

*He said, I dreamt that I got killed.  
And he wouldn't go to work.*

## AID FOR WIDOWS AND ORPHANS CALLED FOR

Heart-rending Scenes in the Great Crowd About the  
Mine.

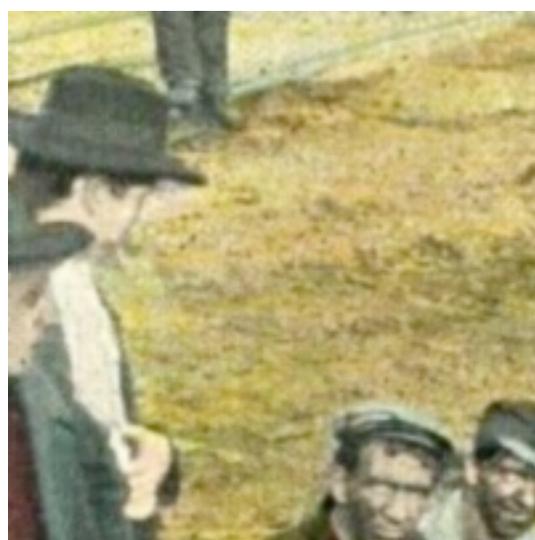
*And you know, they made a joke out of it  
they said it's his imagination.*

## HEROISM OF THE MEN WORKING AT THE SHAFT

Extent of the Poverty and Suffering Caused by the  
Disaster.

*No, I'm not goin' to work,  
he said.  
And he didn't go.*





Threnody: *Accept no other signal in the meantime.*

Here live the miners and the laborers  
occupying in this humble style  
the whole western side of the town

A miner's son asked his mother,  
Why don't you light the fire?  
It's so cold.

There upon the Eastern side are gathered the  
elegant and respectable  
in their more assuming homes

*Because we have no coal.  
Your father  
is out of work,*

employed in the various coal and iron works  
These, upon the right hand,  
are the coral insects that work beneath the earth

*and we have  
no money  
to buy coal.*

with enduring toil, out of the reach of the sunlight  
out of the sight of flowers  
building up the palpable foundations of wealth

*But why is he out of work,  
Mother?  
Because there's*

those upon the left build  
upon the firm basis thus prepared for them  
their climbing towers of prosperity and pride

*too much coal.  
When the huckleberries  
were gone*

made by means of the railroad  
For the time, one can hardly choose amiss  
from May, when the region

*you'd do your cannin'  
whatever vegetables  
you raised*

puts on its robe of greenery  
till November, when it assumes  
its gorgeous autumnal attire

*Then, you'd try and get your coal  
that's the anthracite  
to burn in the winter*

On the morrow we resume our journey  
More and more, romantic features  
become characteristic of the country

*You had a chance to pick it  
you'd take the children, you'd take them  
down to the slate tanks*

The town presents neither a very beautiful  
nor magnificent appearance  
One endless pile of brick greets the eye

*pick some coal  
have them haul it in  
for your stove.*

wherever it turns in the large towns of  
    Pennsylvania.  
But the natural scenery  
is of striking beauty

*Back to the mills trudged the men,  
accepting hours  
that made them old*

The river winds lovingly  
about the edges of the town  
and its banks are prodigal of shade trees

*old men at forty  
The sound of their feet  
marching back into the mills*

and the mountains have a near, familiar  
look about them disrobed completely  
of that mysterious haze in which distance inwraps  
    them

*was the sound of a funeral procession  
Three hundred thousand  
workers living below the living wage*

Here and there along the horizon  
a beautiful glimpse is afforded of the blue heights  
    far beyond  
I confess that I was best pleased

*Three hundred thousand  
ate the bread of bitterness  
living below*

with that portion town which vulgarly goes  
by the name of Shantyville - a thousand  
rude huts, closely packed

*And this one man  
got up this morning  
and he said he is not goin' to work*

together, tier upon tier  
with narrow alleys between - yet absolutely  
refreshing to the eye  
There are various points of view

*He said, I dreamt that I got killed  
And he wouldn't  
go to work*

or he may ascend the summit and look down  
upon the ghastly fissure  
and upon the diversified landscape

*And you know, they made  
a joke out of it  
they said*

that stretches far away to the northward and  
southward  
along the banks of the river

He may wait till autumn has touched the forest  
leaves

*it's his imagination  
No, I'm not goin' to work  
he said it. And he didn't go*

with crimson and golden lines, pouring over them  
a flood of splendor, peculiar to our American  
forests

He shall find the entire scene - the rudely broken  
ridge

*There is not much left  
for a man  
if you stop him*

with its crumbling, precipitous sides  
and with its two long, low ledges that  
on either side of the river, it puts forth

*from speaking, and stop him  
from talking, and stop him  
from singing.*

as if, on the one hand, it would run up  
to punish the bold stream at its very sources  
or as if, on the other hand

*I say, then if he cannot do that  
certainly there is not much left  
for a man to do*

it were chasing it down to the bay -  
one of remarkable scenery  
makes this ride interesting beyond description

*A man came into the union office  
showed his wrists, in broken English  
told of being seized*

and upsets all our notions  
regarding the necessities and limitations of railroad  
construction  
instead of slinking through the mountain

*by officers, taken  
Handcuffed for a day to a bed,  
his wrists swelled*

in an underhanded way, we boldly overstep  
its summit in open daylight  
while far below us curl the envious

*They asked him  
if he  
would go to work*

mist-clouds about the mountain sides.  
To those who look for the picturesque  
features of a colliery, the slate-picking room . . .

*Though mad with pain he said no.*

## TWO BELLS

Most interesting of all  
while passing through the last shutes,  
the coal is separated from  
the slate with which it is mixed.  
This process is intrusted to lads  
of from four to ten years of age;  
Nothing can be more amusing  
than the expression of countenance  
and the movements of these little fellows,  
nothing more ludicrous than  
their ragged and ungainly habiliments  
They seem rather to be amusing themselves  
than working as they  
lazily pick out and drop  
the pieces of slate-rock, which the casual visitor  
could not tell from the genuine coal  
but which they detect by a sort of indolent intuition  
Let us ascend to this topmost room  
and we shall see the coal  
as it comes from the hands of the miner  
Here is a laborer, who stands by

and as the car reaches the top  
takes out from it a card upon which  
is the name  
of the miner to whom the load  
is to be accredited

For each load mined the miner receives  
about seventy-two cents

The reader will allow us one moment  
with the geographical position  
and the geological aspects of the coal fields  
Ridges upheaved must have imprisoned  
many a large, inlying body of water, which  
in proportion to the resistance offered  
would the more violently force various outlets  
to the open sea beyond

On its way out, the water would  
with its tumultuous current  
tear up the already loosened strata -  
if possible sweeping them entirely away  
but leaving them behind in confused heaps  
In regions where there was  
no violent action of water at all

as in Western Pennsylvania  
we have the soft bituminous coal

There are few trips so delightful  
as that through the great  
Coal Fields of Pennsylvania.

## THREE BELLS

A sedimentary rock that burns  
Formed by the decomposition of plant matter  
High-grade anthracite

*American Coalition for Clean Coal Electricity*  
*ALCOA*  
*Allegheny Energy, Inc.*

*We've created Chesapeake Charlie*  
*a friendly beagle who knows*  
*all about natural gas and its benefits*

a dense, hard rock  
with a jet-black color  
and a metallic luster

*Alliance Coal, LLC*  
*Alstom Power*  
*AMEREN Corporation*

*We're dedicated to keeping families*  
*and citizens informed on the issues*  
*focusing on safety we all win*

it burns slowly,  
with a pale, blue, flame  
C<sub>240</sub> H<sub>90</sub> O<sub>4</sub> NS

*American Electric Power*  
*Arch Coal, Inc.*  
*Arkansas Electric Cooperative Corporation*

*Every day people use natural gas  
at home and at work. It helps  
to keep us warm and turn on your lights.*

Bituminous coal  
or soft coal  
contains between 69%

*Associated Electric Cooperative, Inc.  
Basin Electric Power Cooperative  
Berwind Natural Resources Corporation*

*To find the right spot to drill  
trucks send sound waves  
deep into the ground*

and 86% carbon by weight  
It is the most  
abundant form of coal.

*BHP Billiton  
BNSF Railway  
Buckeye Industrial Mining Co.*

*Seismic waves are reflected  
back to the surface by  
different layers of rock in the earth.*

$C_{137}H_{97}O_9NS$

Coal is unique as a source of energy in the US  
None of the 2118 billion pounds used is imported

*Buckeye Power, Inc.*  
*Bucyrus International, Inc.*  
*Caterpillar Incorporated*

*Geophones listen to seismic waves  
and measure the time it takes  
the waves to bounce back to the surface*

The proven reserves are so large  
we can continue using coal  
at this level of consumption

*CONSOL Energy Inc.*  
*Consumers Energy*  
*CSX Corp.*

*Can you help the gas make its way through the  
maze?  
Pipelines run safely under creeks,  
neighborhoods, schools and cities.*

for at least 2000 years  
Made the experiment of burning  
the common stone-coal of the valley

*Drummond Company, Incorporated*  
*DTE Energy (Detroit Edison)*  
*Duke Energy Corporation*

*A tall tower called a drilling rig is built  
around a hole in the ground. The well  
is controlled by a Christmas tree.*

in a grate  
in a common fireplace in my house  
and find it will answer the purposes of fuel

*E.ON U.S.  
Express Marine, Incorporated  
First Energy Corporation*

*Water and sand are pumped into the ground  
to make cracks in the rock; this is  
called a "frac job"*

making a clearer and better fire  
than burning wood in the common way.  
Borough of Wilkesbarre,

*Foundation Coal Corp.  
Freightcar America, Inc.  
General Electric Capital Corporation*

*The drill can dig its way through  
rock, deeper and deeper into the earth  
more than a mile under ground.*

February 11, 1808  
(Signed,) Jesse Fell  
At the summit of the slope, or directly above the  
shaft

*Jennmar Corporation  
Joy Global Mining  
Luminant*

Geoscientists use computers to turn  
data into pictures of rock  
we prepare a site to drill  
a tall slender structure is erected  
which contains the machinery for raising,  
breaking, and sorting the coal

*Midwest Generation  
Mirant Corporation  
Murray Energy Corporation*

*Natural gas is clean, affordable, abundant and  
American. It supplies energy that doesn't pollute  
our air and helps protect our environment.*

The first room which we enter contains  
the stationary engine, whose office is  
to raise the coal up the shaft, and turn the breaker

*Natural Resource Partners L.P.  
Norfolk Southern Co.  
OG&E Energy Corp.*

The coal is carried up to the top of the structure  
from the mine  
in deep carts, holding four or five tons each  
The coal is here dumped off into a chute

*Oglethorpe Power Corporation  
Peabody Energy Corp.  
Progress Energy, Incorporated*

which conveys it to the landing  
where there are other laborers stationed to break  
the larger pieces  
when it passes on to the rollers of the breaker,  
which

*Seminole Electric Cooperative*  
*SEP Corporation (Sunflower Electric)*  
*Southern Company*

receiving it between their toothed surfaces,  
crush it, just as it happens, into various shapes and  
sizes  
From the rollers the coal is passed down into  
screens

*Tri-state Generation & Transmission Assn. Inc.*  
*Union Pacific Railroad*  
*Western Farmers Electric Cooperative*

which allow its different sizes to pass through their  
different apertures.  
After being "screened" the coal is passed through  
various shutes,  
at the bottom of which railway cars are stationed to  
receive it

*Western Fuels Association*

## SIX BELLS

where, is conveyed over lateral railways, it  
the Railroad, to the coal-yards of  
Two walls rise precipitously be shipped to market.  
on either side to a height of  
sixteen hundred feet made up of thin  
layers of sandstone and conglomerate rock

they were upheaved The position of their strata indicates  
an ancient volcanic convulsion by which  
Ridge which appears once to have been the  
margin of a vast lake, receiving within its rock-bound inclosure the  
waters of the Chemung, Chenango, the Delaware, and  
the Susquehanna rivers; Formed by the  
decomposition of plant matter Express Marine,

sand are pumped into the Water and  
passes on to the ground when it  
which Tri-state Generation &  
Transmission Assn. Inc. at home and at work.  
It helps which conveys it to the landing  
Oglethorpe Power Corporation and they may be curious  
to raise the coal up the shaft, and turn the breaker  
Drummond Company, Incorporated

grade anthracite trucks send sound waves High-  
the waves to bounce back to the surface  
Formed by the decomposition of plant matter  
DTE Energy (Detroit Edison) and measure the  
time it takes which conveys it to the landing  
Caterpillar Incorporated

into the rock, deeper and deeper  
sizes earth which allow its different  
to pass through their  
correspondingly different apertures. CONSOL Energy  
Inc. a friendly beagle who knows After being "screened"  
the coal is passed through various shutes,  
Allegheny Energy, Inc. back to

office is the surface by the stationary engine, whose Southern Company

Natural gas is clean, affordable, abundant and the commonstone-coal of the valley Jennmar Corporation The coal is here dumped off into a shute Buckeye Power, Inc. Water and sand are pumped into the ground C<sub>240</sub>H<sub>90</sub>O<sub>4</sub>NS Allegheny Energy, Inc. We've created Chesapeake Charlie C<sub>137</sub>H<sub>97</sub>O<sub>9</sub>NS OG&E Energy Corp. Pipelines run safely under creeks, the common stone-coal of the valley

Associated Electric Cooperative, Inc. a friendly beagle who knows the commonstone-coal of the valley Western Fuels Association drilling rigs popping up which conveys it to the landing Norfolk Southern Co. Pipelines run safely under creeks, and find it will answer the purposes of fuel First Energy Corporation rock, deeper and deeper into the earth it burns slowly, Foundation Coal Corp. To find the right spot to drill Bituminous coal AMEREN Corporation Geoscientists use computers to turn and find it will answer the purposes of fuel Arkansas Electric Cooperative Corporation The drill can dig its way through receiving it between their toothed surfaces, Oglethorpe Power Corporation to make cracks in the rock; The proven reserves are so large Alliance Coal, LLC The drill can dig its way through the commonstone-coal of the valley E.ON U.S. rock, deeper and deeper into the earth Made the experiment of burning Foundation Coal Corp. To find the right spot to drill or soft coal Southern Company Can you help the gas make its way through the maze? than burning wood in the commonway. DTE Energy (Detroit Edison)

pollute our air and helps  
protect our environment. crush it,  
just as it happens,  
into various shapes and sizes  
Corporation The drill can  
dig its way through for at  
least 2000 years Chesapeake BuckeyePower,  
Inc. Charlie burns  
slowly, Norfolk Southern  
Co. use  
computers to turn the commonstone-  
coal of the valley Can Natural Resource  
Partners L.P. you help  
the gas make its way through the  
maze?

## FOUR BELLS

Their homes had names like  
Wehrum, Vintondale, Claghorn

that worked and slept  
Wehrum, Vintondale, Claghorn

Wehrum, Vintondale, Claghorn  
that work made of them

Historical markers of

were thrown on the scrap heap  
the men themselves

mark the sites.  
along with the slag  
were thrown on the scrap heap

its history and ecology  
to a place, outsiders,

were thrown on the scrap heap

its history and ecology

painted bronze  
Wehrum, Vintondale, Claghorn

mark the sites.  
painted bronze

that work made of them

the men themselves

nothing but bodies  
bodies that slept and worked

nothing but bodies  
along with the slag

bodies that slept and worked  
bodies that slept and worked

nothing but bodies  
were thrown on the scrap heap

bodies that slept and worked  
bodies that slept and worked

along with the slag  
They say that

from the mills  
along with the slag

Historical markers of  
Wehrum, Vintondale, Claghorn

that worked and slept  
bodies that slept and worked

Their homes had names like  
Wehrum, Vintondale, Claghorn

at early middle age  
were thrown on the scrap heap

that work made of them  
that work made of them

to a place, outsiders,  
Can one read the signs

we are not cognizant of the landscape  
we are not cognizant of the landscape

They say that  
painted bronze

we are not cognizant of the landscape  
Wehrum, Vintondale, Claghorn

Their homes had names like  
They say that

bodies that slept and worked  
nothing but bodies

that worked and slept  
bodies that slept and worked

the men themselves  
its history and ecology

were thrown on the scrap heap  
along with the slag

history

Consider how in coming

history

mark the sites

Consider how in coming

history

to a place, outsiders,  
the men themselves

history

along with the slag

slept  
worked

## NINE BELLS

Consider how in  
coming  
to a place

Mark the sites

Can one read the  
signs  
in our present  
from the hands

This signal takes  
precedence over all  
others, except  
an accepted blast  
signal

Fatal Effects of a  
False Theory





*Coda: The young brides are seeking in the mine*

Do you hear the children  
their young heads  
that cannot stop their tears  
poets are searching in the path tourists are  
walking in the woods schoolchildren are  
laughing in the field migrants are enduring in  
the earth poets are lifting in the mine  
mules are laughing in the church ministers are  
asking in the river young brides are asking in the  
field migrants are singing in the grave young  
women are speaking in the river young readers  
are walking in the book young brides are  
seeking in the mine in the country of the free.

## About

This poem explores Western Pennsylvania, past and present, as a space and culture grounded in fossil fuels-- from ancient dead organisms, to historical remnants of 19th century mining, to current landscape and social transformations in the era of so-called Clean Coal, Green Energy, and Fracking for natural gas extraction. Conceived initially as a digital work, the piece nonetheless takes as models several modernist books, including W .C. Williams' *Paterson*, Charles Reznikoff's *Testimony*, and Louis Zukofsky's "A" -- with their various interests in locating self and language in relation to place, history.

A remembered passage from Zukofsky served as catalyst when, in tracking down the reference to "striking coal miners in Penna." from his "A"-1, I learned of the infamous Rossiter Pennsylvania strike, which transpired in a nearly forgotten town just up the road from where I now write. In this sense, the project is also an auto-documentary or an exercise in self-location, as I try to use the composition of the poems as a means of reading the muted texts and landscape into which I have migrated, where coal extraction continues, powering the digital machines with which I make my art.

This piece flirts with but largely eschews the controlling energy of the lyric voice in order to compose itself as the reader "mines it," using algorithmic rules to juxtapose original and found texts in dynamic, varying patterns. The challenge has been in how to "repurpose" without doing violence to these lost discourses, to appropriate materials and, in a sense, reanimate them by placing them in new poetic contexts.

## Sources

Material for this poem was gathered from a number of sources. Quotation marks are frequently omitted. Some source language is silently revised or altered, other phrases are verbatim from a given source.

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## Locofo Chaps

2017

Eileen Tabios – *To Be An Empire Is To Burn*

Charles Perrone – *A CAPacious Act*

Francesco Levato – *A Continuum of Force*

Joel Chace – *America's Tin*

John Goodman – *Twenty Moments that Changed the World*

Donna Kuhn – *Don't Say His Name*

Eileen Tabios (ed.) – *Puñeta: Political Pilipinx Poetry*

Gabriel Gudding – *Bed From Government*

mLEKAL aND – *Manifesto of the Moment*

Garin Cycholl – *Country Musics 20/20*

Mary Kasimor – *The Prometheus Collage*

Iars palm – *case*

Reijo Valta – *Truth and Truthmp*

Andrew Peterson – *The Big Game is Every Night*

Romeo Alcala Cruz – *Archaeoteryx*

John Lowther – *18 of 555*

Jorge Sánchez – *Now Sing*

Alex Gildzen — *Disco Naps & Odd Nods*

Barbara Janes Reyes – *Puñeta: Political Pilipinx Poetry, vol. 2*

Luisa A. Igloria – *Puñeta: Political Pilipinx Poetry, vol. 3*

Tom Bamford – *The Gag Reel*

Melinda Luisa de Jesús – *Humpty Drumpfty and Other Poems*

Allen Bramhall – *Bleak Like Me*

Kristian Carlsson – *The United World of War*

Roy Bentley – *Men, Death, Lies*

Travis Macdonald – *How to Zing the Government*

Kristian Carlsson – *Dhaka Poems*

Barbara Jane Reyes – *Nevertheless, #She Persisted*

Martha Deed – *We Should Have Seen This Coming*  
Matt Hill – *Yet Another Blunted Ascent*  
Patricia Roth Schwartz – *Know Better*  
Melinda Luisa de Jesús – *Petty Poetry for SCROTUS' Girls,*  
*with poems for Elizabeth Warren and Michelle Obama*  
Freke Rähä – *Explanation model for 'Virus'*  
Eileen R. Tabios – *Immigrant*  
Ronald Mars Lintz – *Orange Crust & Light*  
John Bloomberg-Rissman – *In These Days of Rage*  
Colin Dardis – *Post-Truth Blues*  
Leah Mueller – *Political Apnea*  
Naomi Buck Palagi – *Imagine Renaissance*  
John Bloomberg-Rissman and Eileen Tabios –  
*Comprehending Mortality*  
Dan Ryan – *Swamp Tales*  
Sheri Reda – *Stubborn*  
Aileen Cassinetta – *B & O Blues*  
Mark Young – *the veil drops*  
Christine Stoddard — *Chica/Mujer*  
Aileen Ibardaloza, Paul Cassinetta, and Wesley St. Jo – *No*  
*Names*  
Nicholas Michael Ravnikaar – *Liberal elite media rag. SAD!*  
Mark Young – *The Waitstaff of Mar-a-Largo*  
Howard Yosha – *Stop Armageddon*  
Andrew and Donora Rihn – *The Marriage of Heaven and Hell*  
Reshmi Dutt-Ballerstadt – *Extreme Vetting*  
Michael Dickel – *Breakfast at the End of Capitalism*  
Tom Hibbard – *Poems of Innocence and Guilt*  
Eileen Tabios (ed.) – *Menopausal Hay(na)ku*  
*For P-Grubbers*  
Aileen Casinetta – *Tweet*  
Melinda Luisa de Jesús – *Defying Trumplandia*  
Carol Dorf – *Some Years Ask*

Marthe Reed – *Data Primer*  
Carol Dorf – *Some Years Ask*  
Amy Bassin and Mark Blickley – *Weathered Reports: Trump  
Surrogate Quotes From the Underground*  
Nate Logan – *Post-Reel*  
Jared Schickling – *Donald Trump and the Pocket Oracle*  
Luisa A. Igloria – *Check & Balance*  
Alik Barnstone – *So That They Shall Not Say, This Is Jezebel*  
Geneva Chao – *post hope*  
Thérèse Bachand – *Sanctuary*  
Chuck Richardson – *Poesy for the Poetus. . .Our Donaldcito*  
John M. Bellinger – *The Inaugural Poems*  
Kath Abela Wilson – *The Owl Still Asking*  
Ronald Mars Lintz – *Dumped Through*  
Agnes Marton – *The Beast Turns Me Into a Tantrumbeast*  
Melinda Luisa de Jesús – *Adios, Trumplandia!*  
Magus Magnus – *Of Good Counsel*  
Matina L. Stamatakis – *Shattered Window Espionage*  
Steve Klepetar – *How Fascism Comes to America*  
Bill Yarrow – *We All Saw It Coming*  
Jim Leftwich – *Improvisations Against Propaganda*  
Bill Lavender – *La Police*  
Gary Hardaway – *November Odds*  
James Robinson – *Burning Tide*  
Eric Mohrman – *Prospectors*  
Janine Harrison – *If We Were Birds*  
Michael Vander Does – *We Are Not Going Away*  
John Moore Williams – *The Milo Choir Sings Wild Boys in  
Trumplandia*  
Andrea Sloan Pink – *Prison and Other Ideas*  
Stephen Russell – *Occupy the Inaugural*  
James Robison – *Burning Tide*  
Ron Czerwien – *A Ragged Tear Down the Middle of Our Flag*  
Agnes Marton – *I'm the President, You Are Not*  
Ali Znaidi – *Austere Lights*

Maryam Ala Amjadi – *Without Metaphors*  
Kathleen S. Burgess – *Gardening with Wallace Stevens*  
Jackie Oh – *Fahrenheit*  
Gary Lundy – *at / with*  
Haley Lasché – *Blood and Survivor*  
Wendy Taylor Carlisle – *They Went to the Beach to Play*  
Melinda Luisa de Jesús – *James Brown’s Wig and Other Poems*  
Tom Hibbard – *Memories of Nothing*  
Kath Abela Wilson – *Driftwood Monster*  
Barbara Jane Reyes – *Nevertheless, #She Persisted, Number 3*  
Maria Damon, Adeena Karasick, Alan Sondheim – *Intersyllabic Weft*  
Barbara Jane Reyes – *Nevertheless, #She Persisted, Number 2*  
JJ Rowan – *so-called weather*  
Jared Schickling – *Donald Trump in North Korea*  
Eileen Tabios – *Making National Poetry Month Great Again!*  
Allison Joseph – *Taking Back Sad*  
Nina Corwin – *What to Pack for the Apocalypse*  
E. San Juan, Jr.—*Punta Spartivento*  
Daniel M. Shapiro – *The Orange Menace*  
Joshua Gage – *Necromancy*  
Kenneth Sherwood – *Code of Signals*

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