



A CAPacious Act

Charles A. Perrone

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Locofo Chaps is dedicated to publishing politically-oriented poetry.

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1. A question of questions

(Dedicated to former journalism students)

If in fact it's about why and therefore
or even an unexpected fare
perhaps you should verify who's likely to care
or be concerned with what transpired
which of the possible paths was taken
since yes the issue of timing
of when it finally occurred is
inextricably tied to where you dared to tread
as it in the end comes back to why
this tract should be read

2. Brewing News Story

The organization is now nearly in need
of something or someone
to work with on the on-going coverage
of overage covert operatives who despite all
maintain a secrecy sufficiently agile
to provoke an opaque sheen over a veritable rage
anxious to exit its clandestine cave in a cove
to be cast upon the open ocean of espionage
that threatens to engulf this whole endeavor

3.

fatal

permutation:

goodmen

gunmen

unmen

amen

4.

mayoral malfeasance

a faint scent of wet paint

a sign perhaps

of another change of plans

that someone's close to urging one on

to deign away untainted tears

shed in the wake of unwaived silver waves

of orgasmic spasms at arm's length or two

from the modest wood hut where huddles

a formerly perfect prefect

who's no longer able

to deny the error of his ways

nor good days spent

becoming cut and guilty

of garish fines and dry crimes

central to the demise

of this tried village

5. Scene from a Dream
-- for José Antonio Vargas, advocate

An acquaintance approached to ask
whether he ought reveal this query:

If your next of kin is Mexican or Filipino
or some other common undocumented
immigrant nationality in
“the greatest country in the world”
Then should you ignore the request
To come identify the body?

6: Year-End Review (ditty and duty)

of losses, of damage, you ought to have shame
collapses—disasters—you merit clear blame
of so much chicanery, you had no idea?
for penitence now you should free a
 person who is bound
 someone who's detained
 victim who's been framed
 countenance that's maimed
 wild beast that's been tamed
 poor citizen who's been told
 that this is all natural
 or even God's will
 this total lack of thrill
 in one's life and the
 endless chain that still
generates lucrative words
for the prophets of profit
the yay-sayers of layers
 of gold, silver, icing
 on cakes eaten too.

7. Standing up to a Tyrant

a certain containment of certitude
declared said
a veracity devoured forthwith
again without
regard or regret to count
to assume
the position of sacking truth
by tirades
barely standing the durable test
naked alone
epigrams of ranting rage or want
yet given
retainers meant hardship overcome
birthing or
beyond

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Eileen Tabios' *To Be An Empire Is To Burn*, 2017

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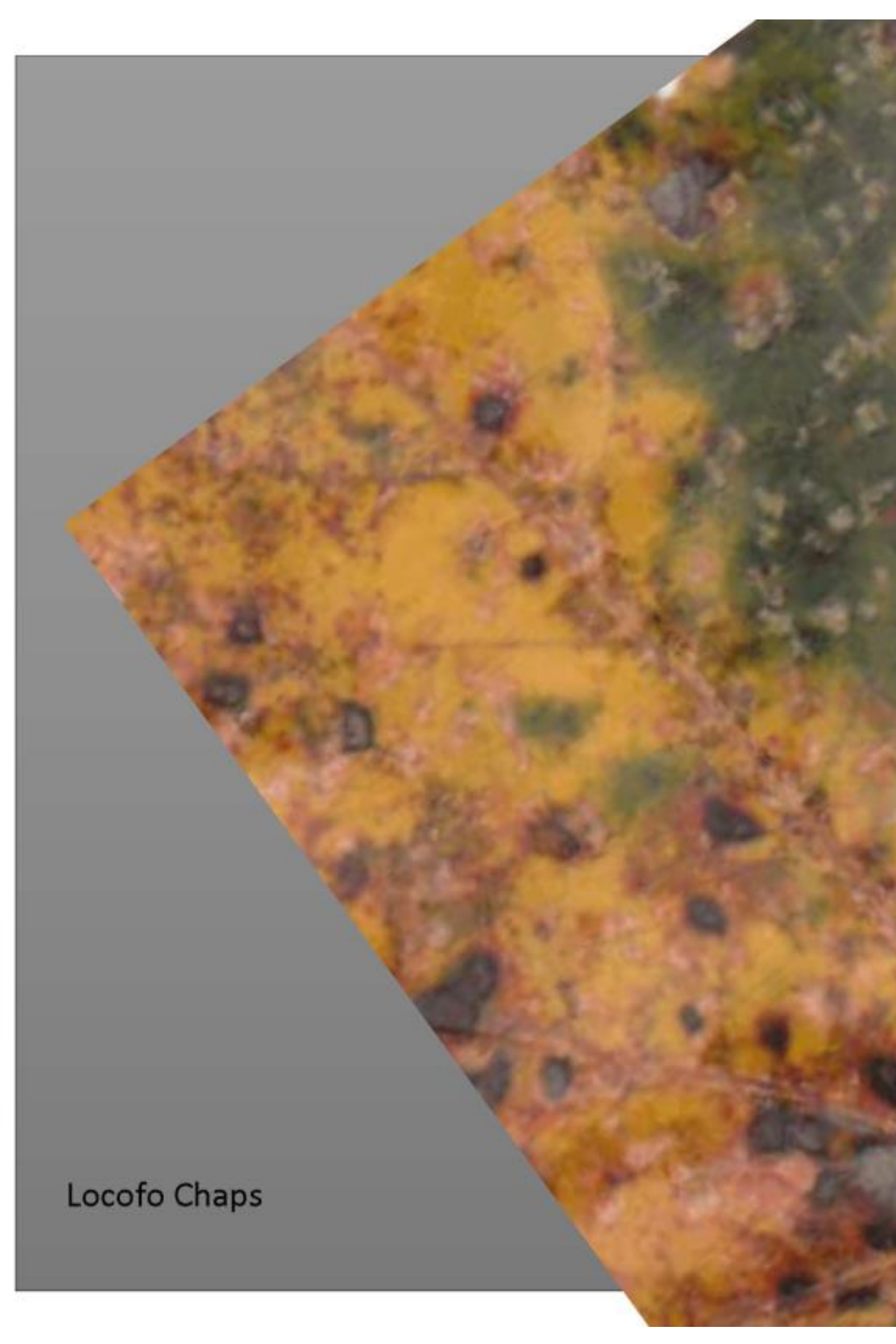
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A close-up photograph of a leaf showing significant damage. The leaf is divided into two main color regions: a yellowish-orange area on the left and a greenish area on the right. Both areas are covered with numerous small, dark, irregular spots and lesions, characteristic of a fungal or bacterial infection. The leaf is set against a solid grey background.

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