



case

lars palm

lars palm
case

Copyright @ lars palm 2017

Locofo Chaps is an imprint of Moria Books.
More information can be found at www.moriapoetry.com.

Locofo Chaps is dedicated to publishing politically-oriented poetry.

Chicago, USA, 2017

the first poem in this volume first appeared in *Paris Lit Up*

morning coffee at
sunny out
doors table by the square

where all the class
struggle & anti
fascist activity in town has taken
takes & will take place

the vegetable &
flower vendors are
in full bloom since about 7

it seems spring may finally
be leaping at even us

cafes are open

pubs slowly opening

& soon a link to an
unusually good documentary
(on public service tv)
on being a poet
on being a journalist
in istanbul after taksim & ghezi

teaching language by conversation
about burglary & old persian poetry

emily dickinson

now a pillow case

(place)

is of little or no importance

is also hugely important

is something of a factor

sometimes informs the piece

sometimes informs the recipient

plays a small part here

& then only as subject

some people make a point of place at the expense of most other things

i could name names but won't

some people try to exclude it entirely

that's really difficult

details often betray

details often tell at least what general part of the world we're in

my own relation to details of my surroundings depend entirely on where i am at the moment & to some extent on the season at hand

is this a poem or an essay?

is that question relevant?

its relevance is i believe strictly academic

this is a literary thing

this is a way of telling not showing

it has to do with the natives & their relation to different places of birth

this illustrates the point that the use of place in a text may be very political

but this is a literary thing

this is not a political pamphlet

this is probably not an essay either

this resembles some kind of poem

this does not resemble some kind of monster

the monster this doesn't resemble is in another place

an angry rabbit
crosses the border
or tries to

an angry border
crosses the rabbit
out

(social training)

there will
come a

time when
it's necessary

not to
treat everyone

you meet
with kindness

& respect
the hard

thing is
knowing when

he thinks he can
recall maybe one
good parliament

one of birds & not
surprisingly that was
an old epic poem

the giant spiders
& the government

i love these spiders
but not this government

now can i turn
into a car?

Locofo Chaps

2017

Eileen Tabios – *To Be An Empire Is To Burn*
Charles Perrone – *A CAPacious Act*
Francesco Levato – *A Continuum of Force*
Joel Chace – *America's Tin*
John Goodman – *Twenty Moments that Changed the World*
Donna Kuhn – *Don't Say His Name*
Garin Cycholl – *Country Musics 20/20*
Mary Kasimor – *The Prometheus Collage*
mIEKAL aNd – *Manifesto of the Moment*
Eileen Tabios, ed. – *Puñeta: Politcal Pilipinx Poetry*
Gabriel Gudding – *Bed from Government*
lars palm – *case*

More information on Locofo Chaps can be found at
www.moriapoetry.com.



Locofo Chaps