



**POST-REEL**

**Nate Logan**

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Locofo Chaps is dedicated to publishing politically-oriented poetry.

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## The Little Rascals (1994)

I have the best son money can buy.  
Yes, I have always been wearing a tie.

My cellular phone is as thick as my skull;  
it keeps the microwaves out. Believe me.

The He-Man Woman Haters Club was my idea,  
by the way. That's why I want to hire Neil.

Watch the commercial and you'll be convinced.  
Believe me. Wait, I have to take this call...

Waldo's calling me from a public telephone.  
I am so disappointed. So, so disappointed.

## Home Alone 2: Lost in New York (1992)

A lost kid.      Whatever.      I'm on my way      to film  
a pizza spot.      BACKWARDS.      That's how  
you eat it.      BACKWARDS.      Is this a youths  
hangout      or was the floor      already here.      Let me  
call my contractor.      He does good work.  
            GOLFING.      That's tomorrow.  
You can tell      which clubs are mine      because the gold.  
            The best taco bowls      you've ever had  
after nine holes.      That reminds me of a joke.  
            Don't tell      your wife.

## Two Weeks Notice (2002)

I own the hotel and I live there. My life is very much like *Monopoly*.

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## Zoolander (2001)

*Glamorama*, but not. “Brainwash” is the mix the dreaded DJ spins. Where would male modeling be without Derek and aluminum bodysuits. We’re already nowhere fast. The red carpet’s rolled out over so many people. Literally standing on a back surgery that soon won’t be covered. Maybe you’ve seen him on television as a fire burns just out of frame.



## Ghosts Can't Do It (1989)

Real men don't eat quiche. I am a real man with two ex-wives. Bleed American or you're deported. When I say I want to build a wall, I mean my dick is so big. Who needs the arts when we have shotguns. Hemingway is my favorite CliffsNotes someone gave me the gist of. Who does a guy have to drown to come back from the dead. Kate is so much younger than me, but that's not why I *love* her. Do you love my stupid hat? I do. I love this stupid hat.

## End Credits

“Real men don't eat quiche” is spoken by Scott, played by Anthony Quinn, in the film *Ghosts Can't Do It*.

“I own the hotel and I live there. My life is very much like *Monopoly*” is spoken by George Wade, played by Hugh Grant, in the film *Two Weeks Notice*.

Thanks to Stephanie Kaylor for the title.

## Locofo Chaps

2017

Eileen Tabios – *To Be An Empire Is To Burn*

Charles Perrone – *A CAPacious Act*

Francesco Levato – *A Continuum of Force*

Joel Chace – *America's Tin*

John Goodman – *Twenty Moments that Changed the World*

Donna Kuhn – *Don't Say His Name*

Eileen Tabios (ed.) – *Puñeta: Political Pilipinx Poetry*

Gabriel Gudding – *Bed From Government*

mLEKAL aND – *Manifesto of the Moment*

Garin Cycholl – *Country Musics 20/20*

Mary Kasimor – *The Prometheus Collage*

lars palm – *case*

Reijo Valta – *Truth and Truthmp*

Andrew Peterson – *The Big Game is Every Night*

Romeo Alcala Cruz – *Archaeoteryx*

John Lowther – *18 of 555*

Jorge Sánchez – *Now Sing*

Alex Gildzen — *Disco Naps & Odd Nods*

Barbara Janes Reyes – *Puñeta: Political Pilipinx Poetry, vol. 2*

Luisa A. Igloria – *Puñeta: Political Pilipinx Poetry, vol. 3*

Tom Bamford – *The Gag Reel*

Melinda Luisa de Jesús – *Humpty Drumpfty and Other Poems*

Allen Bramhall – *Bleak Like Me*

Kristian Carlsson – *The United World of War*

Roy Bentley – *Men, Death, Lies*

Travis Macdonald – *How to Zing the Government*

Kristian Carlsson – *Dhaka Poems*  
Barbara Jane Reyes – *Nevertheless, #She Persisted*  
Martha Deed – *We Should Have Seen This Coming*  
Matt Hill – *Yet Another Blunted Ascent*  
Patricia Roth Schwartz – *Know Better*  
Melinda Luisa de Jesús – *Petty Poetry for SCROTUS' Girls,*  
*with poems for Elizabeth Warren and Michelle Obama*  
Freke Rähä – *Explanation model for 'Virus'*  
Eileen R. Tabios – *Immigrant*  
Ronald Mars Lintz – *Orange Crust & Light*  
John Bloomberg-Rissman – *In These Days of Rage*  
Colin Dardis – *Post-Truth Blues*  
Leah Mueller – *Political Apnea*  
Naomi Buck Palagi – *Imagine Renaissance*  
John Bloomberg-Rissman and Eileen Tabios –  
*Comprehending Mortality*  
Dan Ryan – *Swamp Tales*  
Sheri Reda – *Stubborn*  
Christine Stoddard — *Chica/Mujer*  
Aileen Ibardaloza, Paul Cassinetta, and Wesley St. Jo – *No*  
*Names*  
Nicholas Michael Ravnikaar – *Liberal elite media rag. SAD!*  
Mark Young – *The Waitstaff of Mar-a-Largo*  
Howard Yosha – *Stop Armageddon*  
Andrew and Donora Rihn – *The Marriage of Heaven and Hell*  
Reshmi Dutt-Ballerstadt – *Extreme Vetting*  
Michael Dickel – *Breakfast at the End of Capitalism*  
Tom Hibbard – *Poems of Innocence and Guilt*  
Eileen Tabios (ed.) – *Menopausal Hay(na)ku*  
*For P-Grubbers*  
Aileen Casinetta – *Tweet*

Melinda Luisa de Jesús – *Defying Trumplandia*  
Carol Dorf – *Some Years Ask*  
Marthe Reed – *Data Primer*  
Carol Dorf – *Some Years Ask*  
Amy Bassin and Mark Blickley – *Weathered Reports:  
Trump Surrogate Quotes From the Underground*  
Nate Logan – *Post-Reel*

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