

RONALD MARS LINTZ

ORANGE CRUST &
LIGHT

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Ronald Mars Lintz

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Locofo Chaps is dedicated to publishing politically-oriented poetry.

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The DTs in New York

We're Not necessarily people
the correct people, because

You know,

We won

I mean, we were

a loudspeaker

an easy way of life.

The problem

It's like, if you're a golfer, it's a
whole different game.

and

there is no path

either way.

What we do want

, you know,

it's politics.

[laughter]

We have a lot of trouble. A lot of problems.
a lot of pain.

Explain

With trumpets one Thug.
(as news left to be opened)

He does not forgive. He
and gender. He racism.
(as storied indecision thrown
with nothing clear)

He causes the land to oppose
the direction of the heart.

With Trump, one Thug.
(as polled and placed before us)

He does not forgive. He
and war. He single payer religion.
(as we retain a voice dismissed)

)dessimsid eciov a niater ew sa(
.noigiler reyap elgnis eH .raw dna
eH .evigrof ton seod eH

)su erofeb decalp dna dellop sa(
.guhT eno ,pmurT htiW

.traeh eht fo noitcerid eht
esoppo ot dnal eht sesuac eH

)raelc gnihton htiw
nworht noisedni deirots sa(
.msicar eH .redneg dna
eH .evigrof ton seod eH

)denepo eb ot tfel swen sa(
.guhT eno stepmurt htiW

Stepping Up and Out

the lights reflect the wood
that spins

(our hearts are
thick with it)

and when we speak, we
are spoken over, redirected.

still we are gathering
at tables, in spare
moments made

because we
don't want to
be distanced from
ourselves.

Of the Age

It's the words
that are broken
when we try
to explain to our
children
that most of
the time bullies
don't win.

It's the words
that are broken
when we try
to explain that
their friends
will not be
rounded up in
camps, we think.

It's the words
that are broken
when we try to
explain that
all people matter
and that violence
breeds more violence
and that daughters
matter. It's the words
that no longer mean.

With Stones at the Rudder

*Sei ancora quello della pietra e della fionda,
uomo del mio tempo. – Salvatore Quasimodo*

We understand
with slings that so little changes
and missiles
that point towards a face
we do not know.

We understand
continues that explosions
meant to with words
tear us
from ourselves.

We understand
posted that you are an image of the age
with gel and tape,
and we understand that we
can chart a course away from you by
standing up for what we know.

Locofo Chaps

2017

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