



**Humpty
Drumpft
and Other
Poems**

Melinda L. de Jesús

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Locofo Chaps is dedicated to publishing politically-oriented poetry.

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Pussy hat, pussy hat
What makes you purr?
Five million people worldwide
Protesting 45's fuckery.

Neocolonial

(for my fellow Filipino Americans who voted for Trump)

Our nationalist movement squashed,
kidnapped then beaten into accepting the imperialist's
racist wet dream,

After 100 years

You know the rules and how to win the game:

You vote Republican, pay your taxes, and firmly believe in
the wall and the ban.

You expect no handouts

You're sure you have the right culture, values and attitude
unlike those *other minorities*.

You're clearly an asset—you speak English!

But have you looked in the mirror lately?

Your politics may say "white"

but your skin reads: illegal/terrorist/unwanted/inferior

Ate,¹

There's no seat for us at Uncle Sam's table

We're just here

to be the diversity in the photo op

to serve and clean,

smiling,

always smiling, submissive

grateful houseboys, nannies, maids, sex workers

model minorities

They'll ban us

deport us

intern us

kill us

as fast as they can whistle Dixie.

Isn't it time we stopped doing the white man's work?

¹ Tagalog for Auntie, elder sister.

Hubris

It's almost as if you know they're
not
really yours

The way you keep
demanding your
ownership of
asserting your
dominion over
 the land
 the water
 women's bodies
 the will of the people.

What will you claim next—the air?

Just know
The gods are watching...

Humpty Drumpfty

Donald Drumpf felt so small
Donald Drumpf wanted a wall
But all Bannon's horses
and all McConnell's men
Couldn't do fucking squat
So they subcontracted to some nice Mexican dudes
 down at the Home Depot.
Kellyanne insisted they were vetted and legal.
And they did a great job—fast too.
But it sure was strange how that sturdy wall
seemed to move
a few feet north
day after day.
Pretty soon there were two, even three, taco trucks
 on every corner
and good *panaderias* in every town,
everyone speaking fluent Spanish
all the way up to the Canadian border.
But *that* border seemed to have migrated south--
 Did Canada use those same guys?
The U.S. was gone, it seemed.
Good riddance.

Ding, dong, dell
Donny's in the well.
Who put him there?
The people, motherfuckers.
The people.

Artist Statement: Melinda Luisa de Jesús

I was born and raised in Pennsylvania; my parents were emigrants from the Philippines. Growing up brown in a predominantly white steel town has shaped me in ways I'm constantly exploring in my writing. I identify primarily as a feminist of color. Professionally I teach and write about critical race theory, girlhood and monsters. I'm also a classically-trained mezzo-soprano who dreams of singing in a funk band, an Aquarian, and a mother of two. I drink hard liquor and love Hello Kitty.

I believe, as did the ancients, that a poem can change the world.

More about me at: <http://peminist.com>

Oakland, CA
January 2017

Locofo Chaps

2017

Eileen Tabios – *To Be An Empire Is To Burn*
Charles Perrone – *A CAPacious Act*
Francesco Levato – *A Continuum of Force*
Joel Chace – *America's Tin*
John Goodman – *Twenty Moments that Changed the World*
Donna Kuhn – *Don't Say His Name*
Eileen Tabios (ed.) – *Puñeta: Political Pilipinx Poetry*
Gabriel Gudding – *Bed From Government*
mIEKAL aND – *Manifesto of the Moment*
Garin Cycholl – *Country Musics 20/20*
Mary Kasimor – *The Prometheus Collage*
Iars palm – *case*
Reijo Valta – *Truth and Truthmp*
Andrew Peterson – *The Big Game is Every Night*
Romeo Alcala Cruz – *Archaeoteryx*
John Lowther – *18 of 555*
Jorge Sánchez – *Now Sing*
Alex Gildzen — *Disco Naps & Odd Nods*
Barbara Janes Reyes – *Puñeta: Political Pilipinx Poetry, vol. 2*
Luisa A. Igloria – *Puñeta: Political Pilipinx Poetry, vol. 3*
Melinda Luisa de Jesús – *Humpty Drumpfty and Other Poems*

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